



NORDIC UTOPIA?

AFRICAN AMERICANS IN THE 20TH CENTURY

AMERICAN-
SCANDINAVIAN
FOUNDATION

IMAGE SHEET

NORDIC UTOPIA? AFRICAN AMERICANS IN THE 20TH CENTURY

Scandinavia House | 58 Park Avenue, New York, NY 10016



1. Kirsten Kjær
Portrait of Roy De Coverley, 1933
Oil on canvas
Courtesy of Kirsten Kjær's Museum, Frøstrup, Denmark
Photo: Ole Akhoej



2. Clifford Jackson,
Kung av klubbar, n.d.
Oil on panel
Photo: Jim Bennett/Photo Bakery for the National Nordic
Museum



3. Howard Smith
Untitled, 1971
Watercolor on handmade paper
Photo courtesy of the estate of the
artist



4. Howard Smith for Arabia
Calligraphy, 1986
Stoneware
Photo courtesy of the estate of the artist



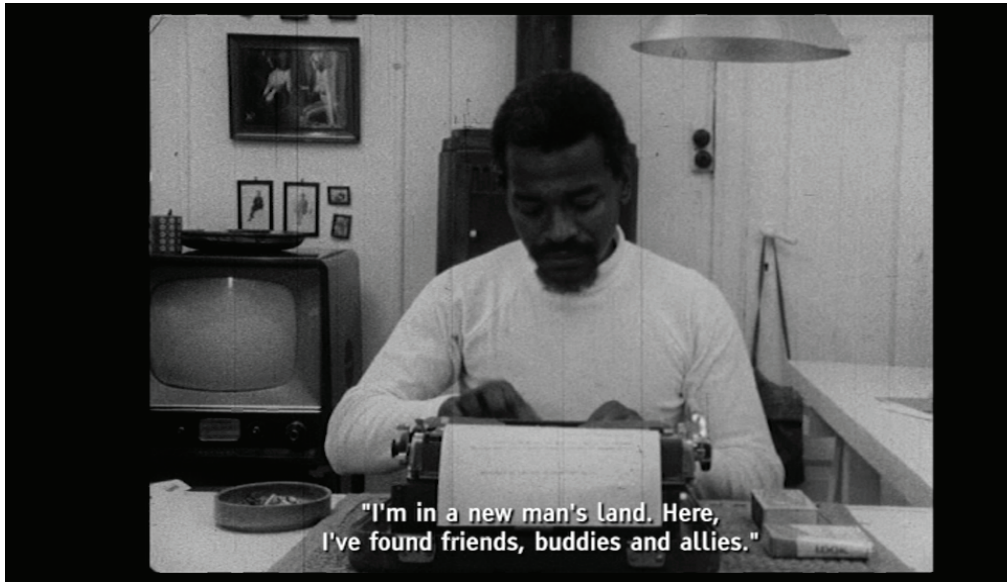
5. Ronald Burns,
Surreal Composition/Floating Women, 1966
Oil on board
Photo courtesy of the artist
Photo: Christoffer Regild



6. Kirsten Malone
Leonard "Skip" Malone in Copenhagen, Denmark, n.d.
Digital print from gelatin silver print
Photo courtesy of the artist



7. Kirsten Malone,
Dexter Gordon at Jazzhus Montmartre in Copenhagen, Denmark, 1964
Gelatin silver print from original
Courtesy of Kirsten Mal



8. Still from *Anden mands land 1, 2* (dir. Hans Engberg), 1970
Two-part documentary, 31:20. DR (Danish Broadcasting Corp.)



9. William H. Johnson
Danish Seaman, ca. 1935 – 38
Oil on burlap
Photo courtesy of the Smithsonian
American Art Museum, Washington, DC.



10. Walter Williams
Southern Landscape, 1977 – 78
Mixed media
Photo courtesy of the David C. Driskell
Center at the University of Maryland
College Park.



11. Bruce D'Aubert Baker
Dancing Prophet, 1971
Documentary, length 1507
The Chicago Film Archives.



12. Herb Gentry
Untitled, 1961
Oil on panel
© Herbert Gentry
Courtesy of the estate of the artist and
RYAN LEE Gallery, New York



13. William H. Johnson
Sunset, Denmark, ca. 1935 – 1938
Oil on canvas
Smithsonian American Art Museum, Gift
of the Harmon Foundation



14. Kirsten Malone
*A bebop jazz singer, Babs Gonzales in
Nyhavn in Copenhagen, 1968*
Gelatin silver print from original
Courtesy of Kirsten Mal



15. Howard Smith for Valilla
Blue Irises, 1978
Stretched cotton textile
Courtesy National Nordic Museum
Photo: Jim Bennett Photo



16. Still from *Tema i mol* (dir. Annett Wolf), 1962
Documentary short, 22:31. DR (Danish Broadcasting Corp.)



17. Installation view of *Nordic Utopia?* at National Nordic Museum, Spring 2024
Photo courtesy National Nordic Museum



18 & 19. Installation views of *Nordic Utopia?* at National Nordic Museum, Spring 2024
Photo courtesy National Nordic Museum